



Cash Awards

First Place Award will receive cash prize of \$1000.
Second Place Award will receive cash prize of \$750.
Third Place Award will receive cash prize of \$250.

Non Cash Awards

Four Honorable Mention ribbons will also be awarded.

Sales

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. PLEASE PRICE YOUR WORKS WITH THIS IN MIND! Sales made from the Museum are final. Artist is to be paid three weeks from end of show. Your entry confirms all terms of this agreement.

Delivery and Pickup of Art Works

Artists whose work is accepted must have paintings delivered to the Museum via carrier service *at their own expense for arrival between May 20 and May 25, 2013*. Hand delivered work will be received at the museum on **Friday, May 24, 2013 between 10 am and 4 pm** and **Saturday, May 25, 2013 between 1 pm and 5 pm**. Coos Art Museum will not pay for return shipment of artwork. Artists *must make* pre-paid arrangements to have their work returned to them, or may pick up their work in person at the Museum on **Saturday July 27, 4-6pm** and **Sunday July 28, 2013 between 10am and noon**.

General Specifications

Works must be ready for hanging and have a framed size of no more than 48 inches by 96 inches. All work must be labeled on the back with the artist's name, address, and phone number. Labels must also show the work's Title, Medium, Date of Creation, and (retail) value of the piece as set by the artist. Art is insured while in the Museum from May 20, through August 2, 2013.

Juror: John Hewitt

John Hewitt a resident of Fort Bragg, California is best known as a watercolor artist although he also paints and instructs in oils. He is a signature member of many prestigious watercolor societies including the Transparent Watercolor Society of America, Watercolor West and the Kentucky Watercolor Society.

Hewitt has studied with many California School master painters such as Vernon Nye, George Post and Millard Sheets. He has taught at the College of the Redwoods and Pacific Union College as well as numerous workshops in the West Coast and Europe. Hewitt has shown in over 100 national juried exhibitions and won over 30 awards. He has had many one person exhibitions. In conjunction with his art jury duties and visit to Coos Bay he will be conducting a workshop at Coos Art Museum. Hewitt is represented in our Rental/Sales Gallery.

Coos Art Museum (CAM):

Coos Art Museum is the cornerstone of visual arts on Oregon's Southern Coast. Through collections, exhibitions and educational programs, we are building an arts and cultural community and promoting the appreciation, understanding and expression of visual art. It is the third oldest art museum in Oregon. CAM traces its roots to the Coos Artist League, active since 1950. Members of the League conducted early operations in storefront locations before moving to a Carnegie Public Library Building. In 1982 Coos Art Museum membership acquired and remodeled the retired US Post Office building, a historical art deco structure built in 1937. Currently, CAM has six active galleries totaling 5,600 square feet of display space and a 540 piece and growing Permanent Collection of mid-20th Century and contemporary American art.

For information call: (541) 267-3901, email: info@coosart.org
Or visit CAM online at: www.coosart.org



May 31, - July 27, 2013

ENTRY FORM

Deadline for submissions is a postmark of March 2, 2013

Artists may submit a total of up to three (3) submissions, with a non-refundable fee of \$20 for the first submission plus \$10 for the second submission plus \$10 for the third submission. Include a check or money order made out to Coos Art Museum in the amount of \$40.00, \$30.00 or \$20.00. Fill out the following and return with CD or slides and entry fee to **Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. 541 267-3901 • email: info@coosart.org • www.coosart.org**

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

CAM ART ID # _____ (leave blank) Medium _____

Title _____ Size _____

Accepted _____

Rejected _____

CAM ART ID # _____ (leave blank) Medium _____

Title _____ Size _____

Accepted _____

Rejected _____

CAM ART ID # _____ (leave blank) Medium _____

Title _____ Size _____

Accepted _____

Rejected _____

How did you hear about Expressions West? _____

CAM exhibitions and programs are supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts: contributions from The Oregon Community Foundation, Umpqua Bank, and the City of Coos Bay; membership dues, donations from members and the community-at-large